

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: June 18, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. GOTHIC ILLUMINATIONS: A DEMONSTRATION.
Michael Lawrence.
Wednesday, 1:30 p.m. NORTHERN GOTHIC PAINTING. Marianne
Doezema.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 p.m. A ROYAL PRAYER BOOK. Judith
de Vere. Tuesday-Saturday, a variety of tapes are presented
throughout the day.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. CHINA: AGE OF
MATURITY. 30 minutes.

MUSIC PROGRAMS: Today, 8:30 p.m. MESSIAEN ORGAN RECITAL. Clyde Holloway.
Wednesday, 8:30 p.m. MESSIAEN ORGAN RECITAL. Almut Rössler.
Friday, 8:30 p.m. MESSIAEN ORGAN RECITAL (at Trinity Evangelical
Lutheran Church, 2057 West 30th Street). Almut Rössler.
Saturday, 8:30 p.m. MESSIAEN PIANO RECITAL. Robert Sherlaw
Johnson.

LECTURES: Wednesday, 1:30 p.m. MAJOR TRENDS IN TWENTIETH-CENTURY AMERICAN
AND FRENCH VISUAL ARTS-PART I. Edward B. Henning, Curator of
Modern Art, The Cleveland Museum of Art.
Thursday, 1:30 p.m. MAJOR TRENDS IN TWENTIETH-CENTURY AMERICAN
AND FRENCH VISUAL ARTS-PART II. Edward B. Henning.

EXHIBITIONS: Print Galleries: GRAPHIC WORKS OF MAX KLINGER. June 18 is last day.
Classroom Level Exhibition Area: THE ARTIST AND THE STUDIO IN
THE 18TH AND 19TH CENTURIES. By means of oil paintings, prints,
and photoreproductions, this exhibition looks at the studio as
a classroom, portraits of artists in their studios, famous
studios past and present, artists and models, and the Museum
copyist tradition. Through August 13, 1978.

Closed on Mondays.

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